

2026 ARTCAMP ROMA

COLORS PER AL PLANETA

PROMOVENT EL DIÀLEG PER A LA PAU A TRAVÉS DE L'ART

Del 5 al 12 de maig de 2026

Campus de la Temple University a Roma

La segona edició de l'ArtCamp Roma per al Diàleg Multicultural 2026 ha tingut com a missió fonamental promoure la cultura de pau, tot integrant l'educació en la democràcia i els drets humans, el diàleg intercultural i el respecte per la diversitat humana i les expressions culturals. L'esdeveniment ha reunit en aquesta ocasió un total d'onze artistes –dues creadores italianes, vuit persones refugiades i un artista andorrà–, consolidant un teixit humà compromès amb l'art i la convivència. Organitzat a la **Temple University Rome**, que ha actuat com a patrocinador principal de la trobada en el seu campus de Roma, el projecte ha rebut el suport financer de the Enlightened World Foundation. S'ha dut a terme en col·laboració amb la Comissió Nacional Andorra per a la UNESCO –organitzadora de l'ArtCamp Andorra "Colors per al Planeta"–, l'Ambaixadora de Bona Voluntat per a la Diplomàcia Cultural, la Sra. Hedva Ser, i ha comptat amb la valuosa col·laboració de l'associació **Mosaico** i de la **Comissió Nacional Italiana per a la UNESCO**. Gràcies a aquesta aliança, el campus s'ha configurat com un espai integral per estendre ponts entre la comunitat de refugiats a Itàlia i la ciutadania local. Aquest projecte, trajectòria de més de 18 anys, s'ha centrat històricament a implicar persones de zones de conflicte que viuen a Europa o al Pròxim Orient.

L'essència d'aquesta trobada ha estat sempre la de reunir artistes per comprendre profundament les perspectives i realitats de cada col·lectiu, explorant i deixant de banda actituds racistes, discriminatòries o intolerants. Durant la trobada, els participants no només s'han connectat a través de la creació artística i la interacció social, sinó que també s'han format i han practicat habilitats de diàleg, obrint canals de participació activa per promoure una humanitat efectiva i posar en valor la riquesa de les expressions culturals de cada un d'ells. El programa s'ha centrat en la producció de pintures que reflecteixen la concòrdia i la realitat dels refugiats que busquen acollida a Itàlia. Alhora, s'han celebrat activitats socials on refugiats i nacionals han compartit un espai d'intercanvi cultural per presentar les seves respectives identitats mitjançant la gastronomia, la música, els vestits tradicionals i mostres fotogràfiques, avançant en la comprensió i el respecte mutu.

El fruit d'aquesta intensa setmana de convivència es tradueix en la col·lecció d'obres originals d'aquest catàleg, una exposició col·lectiva que itinerarà per diferents espais –inclosa la seu de l'UNESCO a París– acompanyada de les reflexions dels artistes sobre com el diàleg ha transformat les seves pròpies perspectives.

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PROMOTING DIALOGUE FOR PEACE THROUGH ART

May 5 to 12, 2026

Temple University Campus in Rome

The second edition of ArtCamp Roma for Multicultural Dialogue 2026 has had the fundamental mission of promoting a culture of peace, while integrating education in democracy and human rights, intercultural dialogue, and respect for human diversity and cultural expressions. On this occasion, the event has brought together a total of eleven artists—two Italian creators, eight refugees, and one Andorran artist—consolidating a human fabric committed to art and coexistence. Organized at Temple University Rome, which has acted as the main sponsor of the gathering at its Rome campus, the project has received financial support from the Enlightened World Foundation. It has been carried out in collaboration with the Andorran National Commission for UNESCO—organizer of ArtCamp Andorra "Colors for the Planet"—and the Goodwill Ambassador for Cultural Diplomacy, Mrs. Hedva Ser, and has counted on the valuable collaboration of the Mosaico association and the Italian National Commission for UNESCO. Thanks to this alliance, the campus has shaped itself as an integral space to build bridges between the refugee community in Italy and local citizens. This project, with a trajectory of more than 18 years, has historically focused on involving people from conflict zones living in Europe or the Middle East.

The essence of this gathering has always been to bring artists together to deeply understand the perspectives and realities of each collective, exploring and setting aside racist, discriminatory, or intolerant attitudes. During the encounter, participants have not only connected through artistic creation and social interaction, but have also trained in and practiced dialogue skills, opening channels for active participation to promote effective humanity and value the richness of each other's cultural expressions. The program has focused on the production of paintings that reflect concord and the reality of refugees seeking welcome in Italy. At the same time, social activities have been held where refugees and nationals have shared a space of cultural exchange to present their respective identities through gastronomy, music, traditional clothing, and photographic displays, advancing in mutual understanding and respect.

The fruit of this intense week of coexistence is translated into the collection of original works in this catalog, a collective exhibition that will itinerary through different venues—including the UNESCO headquarters in Paris—accompanied by the artists' reflections on how dialogue has transformed their own perspectives.

ARTISTES
ARTISTS



Ahmed Mohamed 06
Egypt



Arnau Sanchez 08
Andorra



Hasan Graffiti 14
Iraq



Jihad Alhamad Kadam 16
Syria



Njiongang Detchouta “Le Shegall” 22
Cameroun



Parnian Javan 24
Iran

05



Chenxi Liu 10
China



Emma Vezzoli 12
Italy



Mamadou Telly Koulemou
Guinea



18 Moise Kabengele Mulumba 20
DR Congo



Valeria Fittipaldi 26
Italy

AHMED MOHAMED

"A visual artist passionate about oil painting and digital art. Their works reflect the depth of human heritage and sustainable development. They are participating in the UNESCO competition to represent an artistic vision that aspires to spread the values of tolerance and love through contemporary art."





ARNAU SANCHEZ

With Art Camp, there are no borders and I want to thank you once again for having had the opportunity to participate in this project that has been bringing together artists since 2008 and which I hope will continue!





CHENXI LIU

The most beautiful moments are dedicated to the most precious people!
I was fortunate to take part in this art camp in Rome organized by
UNESCO. Thank you to all the friends who created, explored, and shared
this adventure with me. Because of you, this journey became truly
precious and unforgettable.
Miao~!!!





EMMA VEZZOLI

The residency organized by UNESCO Andorra in collaboration with Temple University was a valuable opportunity for a group of artists to collaborate. In an elitist and increasingly sectarian system, we were fortunate to be selected, and it was wonderful to see a genuine connection fostered among artists from completely different backgrounds. During the week we spent together, we grew by encouraging one another through constructive criticism, tolerance, and the joy of sharing. I am sincerely grateful to my colleagues, the organizers, and our hosts. I sincerely hope for many more initiatives of this kind, which can involve an ever-growing number of artists and promote opportunities and visibility for all.





HASAN GRAFFITI

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JEHAD ALHAMAD KADAM

Participating in the UNESCO Art Camp in Rome was a profound journey of human and creative connection, where the experience itself felt closely mirrored in my own artistic practice. Just as I look at used textiles and hand-stitching as a bridge between the intrinsic memory of materials and the present moment of creation, this camp became a living canvas where our diverse cultures and heritages were woven together. Through a week of intense dialogue, we acted like threads uniting separate fragments into a new, harmonious collective memory, proving that art remains the ultimate universal language. I am deeply grateful to the organizers for creating this inspiring space, and to my fellow artists whose shared energy and unique voices made this journey truly unforgettable.





MAMADOU TELLY KOULEMOU

From May 4th to 10th, I had the honor of taking part in an artist residency organized by UNESCO, with the aim of promoting cultural dialogue through art.

It was an intense and deeply enriching experience that gave me the opportunity to collaborate with highly talented artists from diverse backgrounds. Beyond its artistic and professional value, what I will cherish most is the human side of this experience: in just a few days, we built genuine connections based on sharing, listening, and mutual respect, eventually feeling like a true family.

This residency once again confirmed for me the extraordinary power of art to bring people together, overcome cultural barriers, and create meaningful connections between individuals and communities.

I would like to sincerely thank all the artists, organizers, and everyone who made this journey possible, for their energy, inspiration, and the moments we shared.





MOISE KABENGELE MULUMBA

Alias YAMODJA

Artiste peintre - République Démocratique du Congo

Je m'appelle Moïse Mulumba, alias Yamodja. Participer à ArtCamp Roma m'a rempli de joie.

J'ai rencontré des cultures différentes : la Chine, la France, l'Italie, l'Algérie, le Congo. J'ai découvert des talents nouveaux, des peintres, des musiciens, des créateurs. Nous avons travaillé ensemble, dans la dignité, dans l'amour, dans la précision.

Cette rencontre de cultures m'a fait du bien. Elle m'a rappelé mes années d'étudiant à Kinshasa. Faire le même travail, mais différemment. Mélanger nos façons de voir, nos couleurs, nos gestes.

Cette expérience m'a donné l'opportunité de grandir. Elle m'a ouvert l'esprit.

Elle m'a montré qu'on peut être différents et créer la même beauté.

Mes peintures parlent de ce que j'ai vécu. Je suis parti d'un enfant compliqué.

Je porte en moi les émotions de ma famille. Alors je peins le visage. Parce que le visage n'a pas de voix, mais il dit tout.

Je peins les yeux, le front, l'attitude. Je peins les enfants. Je peins les mamans, les femmes. Je peins les fragiles, les vulnérables. Je peins pour protéger.

Parce que ceux qui sont fragiles méritent qu'on les protège.

ArtCamp Roma m'a donné la joie, la dignité, l'amour. L'ambiance était merveilleuse. J'ai connu des personnes merveilleuses du monde entier.

Je voudrais que cette expérience revienne. Pour donner encore plus. Pour grandir encore. Pour créer encore avec le monde.

Je peins avec tout ce que je vois. Parce que ça me rappelle la vie qu'on vit chaque jour. Quand on se réveille, on ne sait pas ce qu'on va programmer. On ne sait pas à quoi s'attendre pendant la journée.

C'est la même façon que je travaille. Je pose ma main sur la toile. Je commence avec un traçage : des formes figuratives, des formes géométriques. Et à la fin, ce qui arrive comme peinture, je ne sais même pas. Je ne sais pas quelle couleur je vais mettre pour avoir le contenu que je veux. Je mets la peinture comme ça.

Parfois pendant deux jours, trois jours, quatre jours... je peux avoir la certitude de ce que je fais. Je m'inspire de la nature : le vent, la journée, la continuité de tout. C'est ça aussi ma peinture.

Plusieurs couleurs défendent plusieurs façades : plusieurs problèmes, plusieurs joies, plusieurs moments. J'accumule les façades des gens : triste, joyeux, pensif, colère... Tout ça fait partie. C'est ma démarche.

La peinture, c'est un peu de colère, un peu de couleur, un peu de couleur. Ça fait partie de la démarche de la vie et du quotidien. C'est ça.



NJIONGANG DETCOUTA “LE SHEGALL”





PARNIAN JAVAN





VALERIA FITTIPALDI

It's been a true privilege to be selected for the UNESCO ArtCamp and Dialogue Rome 2026 organised by the Comissió Nacional Andorrana and Temple University in Rome. On a personal level, it was a wonderful experience and the quality of it was exceptional.





GALERIA GALLERY

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Presentation of Mohamed Keita's photographic work:

Italy-based artist **Mohamed Keita** presented a body of photographic work exploring universal themes such as **human presence, collective memory, and the traces of time**. The presentation, including works from the *Presence* series, was organized in collaboration with the **Italian National Commission for UNESCO**.



Visit to the Altemps Museum:

A visit to the **Altemps Museum** was also organized in collaboration with the **Italian National Commission for UNESCO**, offering participants meaningful exposure to both classical heritage and contemporary artistic reflection.

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Visit to the *Angels Unaware* sculpture:

Participants visited the **Angels Unaware** sculpture, inaugurated in **2019** and dedicated to refugees around the world. This visit was made possible with the support of the **Permanent Observer Mission of the Holy See to UNESCO**, in collaboration with **Dr. Chiara Maltagliati** of the **Dicastery for Promoting Integral Human Development** of the Vatican.



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Cloture ceremony at Art Gallery, in presence of **Ms. Emilia Zankina**, Dean of Temple University Rome and **Ms. Hedva Ser**, UNESCO Goodwill Ambassador for Cultural Diplomacy. They honoured the event with their presence, underscoring its international and intercultural significance..a



















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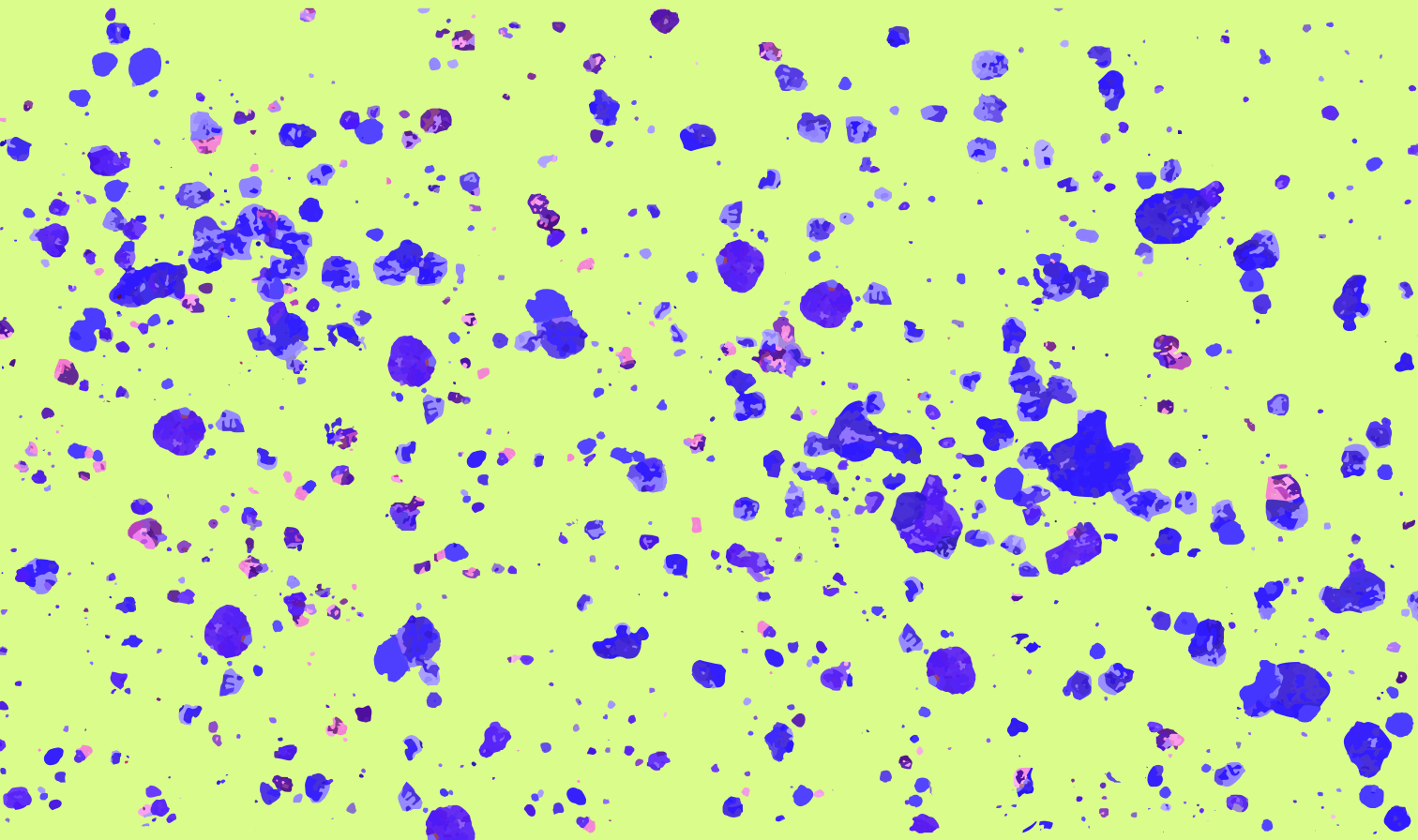
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