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Andorran National
Commission

**Information about *ArtCamp Andorra*
“Colours for the Planet”
A cultural action for peace
2025 edition**

One of UNESCO's greatest challenges is to strengthen the role of culture as a vehicle, and as an essential element for sustainable development in the pursuit of the United Nations goals for 2030. Through the *ArtCamp Project Andorra*, the Principality of Andorra, which is a small European state at the crossroads of several cultures, wishes to add its support in fostering a dialogue for peace among artists.

Organiser:

The Andorran National Commission for UNESCO (CNAU)

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Theme:

- The 2025 edition of *ArtCamp Andorra* will take place within the framework of the International Decade of Indigenous Languages (2023-2032) declared by UNESCO and Peace.
- Artists embrace the 17 Sustainable Development Goals (SDGs) promoted by the United Nations for the period 2015-2030.
- This year, the event will touch upon UNESCO's strategic themes, such as the promotion of a peace culture and sustainable development. These themes can be interwoven by the artists.

Selection of participating artists:

- National Commissions and Permanent Delegations can present one painter from their country as a candidate.
- Unsolicited applications are accepted and considered.
- The *ArtCamp Andorra* jury that selects the participating artists consists of two members of the General Assembly of the Andorran National Commission for UNESCO, the Secretary-General of the Andorran National Commission for UNESCO, the Curator of *ArtCamp Andorra*, a representative from the Ministry of Culture, a representative of FEDA, an art critic, an Andorran artist and Ms Hedva Ser, UNESCO Goodwill Ambassador, Special Envoy for Cultural Diplomacy and patroness of the project.

Artists committed to their local/national community or at an international level, particularly in projects relating to intercultural dialogue, culture for peace and sustainable development, and who are willing to present a project either already in progress, or which they would like to implement, must supply all relevant information and detail in their application. This will then be evaluated on merit as an element supporting their participation in *ArtCamp Andorra*.

The artists' commitment:

- Participating artists commit to apply their acclaimed/recognized talent to the service of UNESCO's values and principles. These include the promotion of education, science, culture, communication and information, helping to build peace (through dialogue), as well as the implementation of the 2030 Agenda for Sustainable Development.
- Participating artists agree to respect the dates of *ArtCamp Andorra*.
- Participating artists pledge to create two or three works.

- Participating artists pledge to give a presentation of their culture to the other participants and the Andorran public.
- Participants pledge to respect the project philosophy and to share and engage in dialogue with the other participants.
- In addition to their participation in ArtCamp Andorra, the selected artists will be able, if they wish, to present a project – already in progress or in preparation – and will be able to benefit from support for its successful implementation. The selected project may receive a grant from the Ministry of Foreign Affairs of Andorra. In this way, we hope to contribute to strengthening and promoting the values and principles of UNESCO and the objectives of the 2030 Agenda for Sustainable Development (see attached document).

Dates:

The 9th *Art Camp Andorra* – Colours for the Planet, will take place on 9 – 19 July 2025, in Ordino, Principality of Andorra.

Organisation:

- The materials are provided by the organisers: paints, canvasses, brushes, etc. (see registration form)
- The organisation provides a creative space for the participating artists.
- The organisation covers the costs of full-board accommodation for the artists for the duration of *ArtCamp Andorra*.
- The painters are urged to foster exchange within the gathering and encourage dialogue. In this respect, regional presentation sessions are an opportunity for artists to spread awareness of their cultures. Each artist will have 15 minutes to present selected elements of their culture, their country of origin and more specifically their commitment to peace and sustainable development.
- Parallel events are also organised, such as the exhibition of works from *ArtCamp Andorra 2021*.
- Works created at *ArtCamp Andorra 2025* will be included in a collection to be presented in travelling
- Exhibitions in following years.

Media, online tools, visibility:

The Andorran National Commission for UNESCO will mobilise the social networks and Andorran media to increase the visibility and publicise the activities of *ArtCamp Andorra*.
(<http://artcampandorra.com/>)

Financing the journey and stay, raising donations:

Participating artists must cover their travel costs to Andorra, including their flights to Barcelona (Spain) or Toulouse (France).

Note that the shuttle from Barcelona airport runs more frequently than from Toulouse.

Participants must take out health and accident insurance, and will have to provide an insurance certificate to the organization



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Extra-budgetary finance

Andorran National Commission

The Andorran National Commission for UNESCO has decided to create an extra-budgetary fund to assist in financing this project. The funds are open to donations from the private and public sector.

UNESCO member states are encouraged to sponsor not only their artist candidate, but the participation of one or several artists from one or several developing countries, especially the Least-Developed Countries (LDCs) and the Small Island Developing States (SIDS), to guarantee the pluralism and universality of *ArtCamp Andorra*.

The contribution may consist of payment of travel costs (main transport, airline tickets) or the stay for one or several artists. The accommodation is calculated at €500 for the 10 days.

If the participating artist comes from an LDC or SIDS, he/she can ask the Andorran National Commission for UNESCO to examine the possibility of covering the transport costs. As funds are limited, approval will be based on the financial resources available.

Financial support for carrying out a project:

The Ministry of Foreign Affairs provides finance of up to €3,000 to help implement an artistic project in their country of origin. The conditions for receiving this finance are described in annex 1.

Documents to adjoin for registration:

- Curriculum Vitae
- The painter's portfolio
- Full description of the project in progress or to be carried out after *ArtCamp Andorra*
- Registration form, duly completed.

The dossier must be sent to the Andorran National Commission for UNESCO before **15 April 2025**.